



Colorado Mountain College

Masterpieces of Literature Spring 2008

I. **Course Name and Instructor:**

Format: Lecture

Course Information:

Sequence Number: 30111

Course Code: Lit-202

Credits: 3

Semester: Spring 08

Prerequisite: College Reading

Classroom Meeting Times and Days: T 6-9pm

Start Date: 1/15

Refund Date: 2/1

Withdraw Date: 4/5 End Date: 4/29

Class Location: Bristol 119

Instructor Information:

Bruce Beckum, Office: Bristol 231

Phone: (Office) 870.4433

E-Mail: (Office) bbeckum@coloradomtn.edu

Office Hours: 12-1, M-R; T, 2:30-5

II. **Course Description:**

Examines significant writings in world literature from the ancients through the Renaissance.

Emphasizes careful reading and understanding of the works and their cultural backgrounds. Note:

Requires college level reading.

III. **Course Objectives:**

Principal Course Objectives:

Upon successful completion of this course, the student will be able to demonstrate knowledge and/or skills in the following areas:

IV. **NCA Outcomes To Be Assessed:** "Student Outcomes for AA/AS/AGS Graduates of CMC."

Our accreditation is based on demonstration of student learning. The college has determined that students who receive an AA or AS degree will demonstrate competency in the following areas:

Communication skills (writing, reading, and speaking). Students should be able to send and respond effectively to communications for varied audiences and purposes.

Learning skills. Students should be able to apply their skills in learning how to learn both in and out of the classroom.

Aesthetic responsiveness. Students should be able to articulate a personal response to the aesthetics in given contexts which may include the arts, the environment, and/or occupational experiences.

Valuing. Students should be able to identify, analyze, and articulate their own values as well as those of others and recognize how these values affect opinions, decisions, and behaviors.

IV. Evaluation Methods and Class Management:

Students will be evaluated in three areas: weekly writings about the readings, one midterm paper and one final paper(each 3-5 pages). Each of the three areas will count for 1/3 of the student's final grade.

In order for students to receive the maximum benefit from this class, up-to-date completion of all assigned readings is imperative. Also, because classroom discussion will depend upon the presentations, students are required to give their presentations on the date they are due. Presenters who miss class will receive a zero for that assignment.

Course Policies:

1. I will not distinguish between excused and unexcused absences except for college-approved activities (i.e.: field trips or ski team).
2. **There will be no extra-credit work.**
3. Assignments must be turned in to me at the beginning of the assigned class.
4. I am not responsible for work left under my door or in my mailbox.
5. All graded work must be typed & double-spaced.
6. Late assignments will be deducted one full letter grade for each class period past the due date.
7. Save all graded work.
8. I demand that all class members be respectful of others opinions.
9. I demand that all class members refrain from making any negative comments or jokes about class, race, gender, sexual orientation, ethnicity, culture or national origin (except the British).
10. No unwanted sexual attention, touching, pressure for dates...

TENTATIVE COURSE SCHEDULE: (Instructor reserves right to make changes as necessary). **Note: There will almost certainly be additional reading provided by the instructor. Also, when only Author and beginning page number are listed, read that work in its entirety, including the introduction to the author(s)**

*** = reading to be provided by instructor.**

1/15 Intro

- 1/22 Voltaire's Candide
- 1/29 Gulliver's Travels
- 2/5 Basho, Equino and Descartes
- 2/12 Romanticism, p 530 & Goethe, p 547
- 2/19 Whitman, p 1000 & Thoreau, p1323 & Walden, parts 1A, 4, 5, 15, 16 & 17 (at the following website (among others): <http://thoreau.eserver.org/walden00.html#toc> (also probably available in library, but not on reserve—unless you remind me☺)
- 2/25 Tolstoy, p 1101
- 3/4 **Midterm Papers Due**; Gilman, p 1210 & Tagore, p 1245
- 3/11 Marx/Engels, p 1329 & Nietzsche, p 1337
- 3/18 Spring Break—yeah!
- 3/25 Twentieth Century, p 1346 & Conrad, p 1364
- 4/1 Flannery O'Connor *** readings will be at circ. desk in library.
- 4/8 Sartre, p 1684 & Camus, p 1742
- 4/22 Ellison, p 1755 & Baldwin, p 1802
- 4/29 **Final Papers Due**; Apocalypse Now—Bring Snacks

VI. Grading System:

Students will receive one of the following symbols for each course (unless officially withdrawn prior to the course census date):

Grade	Quality	Points
A	Excellent	4.0
A-		3.7
B+		3.3
B	Good	3.0
B-		2.7
C+		2.3
C	Average	2.0
C-		1.7
D+		1.3
D	Below Average	1.0
D-		.7
F	Fail	0
W	Withdrawal	0
AW	Administrative Withdrawal	0
AU	Audit	0
P	Pass	0
I	Incomplete (temporary)	0
NG	No Grade Assigned (temporary)	0

VII. Required Course Materials

Text: Western Literature in a World Context, v1, Davis, Harrison....

VIII. Other Information:

NOTICE:

Students are responsible for course materials from assigned text(s) and reading, lectures, labs, and other assignments as required.

Any or all of this syllabus may be altered during the semester by the instructor as the learning environment requires. Students- will be notified of changes.

Attendance at all class meetings is expected.

Students with disabilities – As required by Section 504 of the Rehabilitation Act, appropriate accommodations will be made for all students with documented disabilities. If you have a disability requiring accommodations in this class, please notify the instructor as soon as possible.

Students wishing to withdraw from this course after the census date must INITIATE the course withdrawal/drop process.

This class could be cancelled one week prior to the census date if a sufficient number of students are not enrolled by that date.