I. **Course and Instructor:** English Composition I  
Dr. Lindsey Royce

**Format:** Classroom

**Course Information:**
- **Course Title:** English Composition I
- **Course Code:** 30061
- **Semester:** Spring 2008
- **Meeting Times and Days:** M, W 11:00 a.m. – 12:20 p.m.
- **Class Location:** Bristol 119
- **Start Date:** 1/14/08
- **Refund Date:** 2/1/08

**Synonym Number:** ENG-121-SB40
- **Credits:** 3
- **Prerequisite:** English 090, min. grade C- or placement test; college-level reading
- **End Date:** 4/30/08
- **Withdraw Date:** 4/5/08

**Instructor Information:**
- **Phone:** 870-4435
- **Fax:** 870-4545
- **E-Mail:** lroyce@coloradomtn.edu
- **Office Hours:** M 12:30 – 1:30, T 2:30 – 3:30, W 12:30 – 1:30, Th 2:30 – 3:30, and by appointment

II. **Course Description:**
This course emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes four or five compositions that stress analytical, evaluative, and persuasive/argumentative writing.

This course is one of the Statewide Guaranteed Transfer courses.

III. **Course Competencies and Objectives:**

- Planning, writing, and revising multi-paragraph compositions that not only demonstrate competence in the following, but also function as an integrated whole: generating and exploring ideas; writing for a variety of purposes and audiences and focusing and developing a thesis by exploring a variety of appropriate organizational strategies.
- Practicing critical/logical thinking and reading skills – such as evaluation, analysis, synthesis, and criticism – through written assignments that stress analytical, evaluative, and persuasive/argumentative writing.
- Practicing critical reading skills.
- Using accurate grammar, mechanics, and spelling and choosing diction and usage appropriate to writing purposes and audiences.
- Demonstrating the ability to select and apply contemporary forms of technology to solve problems or compile information.
IV. **General Education Transfer Degree Competencies:**

As a General Education course, the assignments in this English composition class aim at helping you achieve and demonstrate competency in the following areas:

- **Reading:** Students should be able to read critically and thoughtfully.
- **Writing:** Students should be able to write clearly and concisely and to respond effectively to communications for varied audiences and purposes.
- **Critical thinking:** Students should be able to critically examine issues and ideas and to identify good and bad reasoning with differing assumptions, contents, and methods.
- **Interpersonal and group interaction:** Students should be able to interact effectively with individuals and within peer, work, social and cultural groups.

V. **Evaluation Methods and Class Management:**

This class is composed of a variety of assignment types:

- Reading
- Writing
  - In-class writing (responding, pre-writing, drafting and revising)
  - Formal essay writing (pre-writing, drafting revising, editing and proofreading)
- Discussion
- Group collaboration

**Grading Scale:**

You will be graded on the quality of your assignments and on your participation. The grading scale is A through F. You must complete all graded assignments in order to receive a passing grade for the course. The graded assignments include quizzes and papers. The quizzes will make up 20% of your grade; the papers will make up 80% of your grade. Class participation is expected. If you do not participate regularly, your final grade will be lowered by one letter grade.

**Attendance:**

You are permitted three absences. If you are absent a fourth time, your final grade will drop by one letter. For example, a B grade would drop to a C. If you are absent a fifth time, you will be dropped from the course. Three latenesses count as one absence. If you are more than fifteen minutes late, you will be marked absent.

**Participation:**

You are expected to participate in each session’s class activities. This includes:

- Completing assigned reading before class
- Contributing to class discussions
- Participating in in-class writing
- Working actively and cooperatively in group activities

**Essay Assignments:**
You will receive instructions for preparing your assignments in MLA format prior to your first graded writing assignment. Following are the requirements for your graded essays:

- The work must be yours.
- All sources for academic essays must be correctly cited in MLA format.
- The work must be over the minimum length and compliant with the assignment directions. Work under the minimum length will receive a substantially lowered grade, usually a D or an F.

Late Papers:

Late submissions may be granted under the most serious of circumstances. You must get permission before the due date to submit a late paper. If you do not get permission before the due date to submit a paper, then your grade will decrease one letter grade for each day the paper is late.

Extra Credit:

There are no extra credit assignments for the course.

Assistance:

I will be happy to help you outside of class with any questions or difficulties you are having with the material. You can also go to the Learning Lab in Willett 300. If I determine that you need to go to the Learning Lab on a weekly basis, you must go or you may fail the course.

Additional Policies Notice:

A student judged to have engaged in academic misconduct as defined in the “Academic Policies and Requirements” section of the Colorado Mountain College Student Handbook will, at a minimum, receive a “zero” for the work in question. The student may also be removed from the class, resulting in a failing grade. All student course material may be submitted to turnitin.com (or another anti-plagiarism program) at the instructor’s discretion. “Academic Expectations,” the “Student Code of Conduct and Judicial Process” and more information about academic misconduct can be found in the Student Handbook.

Students are responsible for course materials from assigned text(s) and reading, lectures, labs, and other assignments as required.

The instructor may alter any, or all, of this syllabus during the semester as the learning environment requires. Students will be notified in writing of changes.

Attendance at all class meetings is expected.

Students with disabilities – As required by Section 504 of the Rehabilitation Act, appropriate accommodations will be made for all students with documented disabilities. Students must turn in a Notification of Accommodation to all of their instructors at the beginning of each semester. With these accommodations, students are required to meet the academic standards of the college.

Students wishing to withdraw from this course must INITIATE the course withdrawal/drop process at the site Registration Office.
This class could be cancelled one week prior to the census date if a sufficient number of students are not enrolled by that date.

VI. Grading System & Options
Information about grading is available in the Colorado Mountain College catalog. You will receive a grade report for current semester courses at the end of each term. This grade report is mailed to your permanent mailing address. Reports are mailed approximately two weeks after the end of the academic term.

VII. Required Course Materials


Note: The *Ways of Reading* textbook must be brought to each class meeting. Failure to bring your textbook will affect the participation element of your grade.

Other Materials:

- A notebook and pens/pencils must be brought to each class meeting.

VIII. Virtual Library Information:
You will find online articles, books and other library resources on the following web site: http://www.coloradomtn.edu/library/home.shtml.

Virtual Library Help Desk
If you need help with the Virtual Library, email reference@coloradomtn.edu or call Yuliya Lef at 800-621-8559, extension 2804.
<table>
<thead>
<tr>
<th>Week</th>
<th>Reading Due (at the 1st meeting of the week)</th>
<th>Writing Due (at whichever meeting it is assigned)</th>
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</thead>
<tbody>
<tr>
<td>Week 1 – 1/14</td>
<td>1/14 Introduction to the course 1/16 Friere’s <em>The Banking Concept of Education</em></td>
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<td>Week 2 – 1/21</td>
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<td>First draft of Friere essay due</td>
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<td>Week 3 – 1/28</td>
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<td>Week 4 – 2/4</td>
<td>Berger’s <em>Ways of Seeing</em></td>
<td>Final draft of Friere essay due</td>
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<td>Week 5 – 2/11</td>
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<td>First draft of Berger essay due</td>
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<td>Week 6 – 2/18</td>
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<td>Week 7 – 2/25</td>
<td>Percy’s <em>The Loss of Creature</em></td>
<td>Final draft of Berger essay due</td>
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<td>Week 8 – 3/3</td>
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<td>First draft of Percy essay due</td>
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<td>Week 9 – 3/10</td>
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<td>Week 10 – 3/17</td>
<td>Spring Break Week</td>
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<td>Week 11 – 3/24</td>
<td>Foucault’s <em>Panopticism</em></td>
<td>Final draft of Percy essay due</td>
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<td>Week 12 – 3/31</td>
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<td>First draft of Foucault essay due</td>
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<td>Week 13 – 4/7</td>
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<td>Week 14 – 4/14</td>
<td>Limerick’s <em>Haunted America</em></td>
<td>Final draft of Foucault essay due</td>
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<td>*First draft of Limerick essay in-class</td>
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<td>Week 15 – 4/21</td>
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<tr>
<td>Week 16 – 4/28</td>
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<td>Final draft of Limerick essay due</td>
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This syllabus is subject to change at the discretion of the instructor.